

CV Matze Görig

born in 1980 in Konstanz, Germany

2002-2007 Student of Prof. Joseph Kosuth at the Academy of Fine Arts, Munich
lives and works in Berlin

www.skotom.com

2024

les microbes, Kurzfilmtage Oberhausen, german competition
visiting lecturer at UDK Berlin
freedom monument, Falscher Fisch, Berlin, artistic direction

2023

les microbes animationfilm and exhibition, concept and direction

since 2020 -

artistic coordination | Falscher Fisch | branch location of S27 | Berlin
<https://falscherfisch.net/>

2019

Goya II project, Ein El Hilweh, Lebanon, <https://www.s27.de/portfolio/goya/>
Zack – der Umbaumarkt | artistic coordination, S27 <https://www.s27.de/portfolio/monumentvalley/>
LokalFarben (Vertiefungskurs) visiting lecturer at the academy of fine arts Weißensee, Berlin
small shop of worldproblems, S27 <https://www.s27.de/portfolio/embassy/>
workshops for product development with refugees, S27

2018

tinpit, theatre play written and directed by Wasim Ghrioui, in collaboration with Dima Orsho
(composition), video direction, Stadttheater Hannover

Weltstadt on the road - <https://www.s27.de/portfolio/weltstadt-in-goerlitz/>

- artistic direction

analogue cloud, architecture for the exhibition *wissenteilen*, collaboration with s27 and zlb Berlin

<https://www.s27.de/portfolio/wissenteilen/>

workshopleader and curator at *s27 art and education lab*

2016/2017

Weltstadt - refugees' memories and future as models - project management and artistic direction

<https://www.s27.de/portfolio/weltstadt-in-goerlitz/>

2015

Volumen, das dunkle, Exhibition with Franka Kaßner, Kunstraum, Munich
through grove and meadow, film hd, 25 min. direction www.vimeo.com/141033883
Xerxes, opera by Georg F. Haendel, directed by Max von Mayenburg, theatre Bielefeld - video direction
Baumraum am Kotti, artistic direction, joint project by Bauhausarchiv, Museum der Dinge and S27, Berlin

2014

various workshop at Schlesische27, Berlin
full service, film by artist Cyril Lachauer, sound design and editing
Diorama, feature film by Clemens Pichler, screenplay and editing
shortlisted for Förderpreis für Filmkunst 2015, Internationale Hofer Filmtage 2015, Kalovivary festival 2015

2013

visiting lecturer at University of Television and Film Munich (HFF München) 2012
Plankton, short film, direction animation sounddesign, Kurzfilmspiele Konstanz 2012, Kino der Kunst Festival Munich 2013
Übriggebliebenes, Exhibition with Anton Bosnjak, Aurelien Reichert, Munich
Korsobad #1, Exhibition with Hedwig Eberle and Alexi Tsioris, Korsobad Berlin

2011

all stars, performance, co-direction and video, crucible, Konstanz
antiseptic eldorado, solo exhibition, galerie traversee, Munich
blood is sicker than water, performance, co-direction and video, crucible, Spiegelhalle Konstanz
Aeneas in Carthago, opera by Joseph Martin Kraus, directed by Susanne Oekland, video installation/interaction, Konzerthaus Berlin

2010

Koki performance, direction and video, crucible, Konstanz
Shiver, life show video for DJ Troy Pierce, concept and direction

2009

Opera d'efecta, performance, co-direction and video, crucible, Konstanz
Superhammer, solo exhibition, Galerie Traversée, Munich
Superhammer, Tape Modern No.10, Berliner Hallen am Wasser

2008

neonichts, film, Hd 25 min. solo exhibition, Städtische Kunsthalle Lothringer13, Munich
<https://vimeo.com/142859059>
Ihr seid hier nicht allein. Bis bald. o.k.!, Crucible Festival, Konstanz

2007

commedia della macchina, performance, co-direction and video, Rieterwerke, Konstanz
Augenschaum, video installation/solo exhibition, Galerie traversée, Munich

2006

modell Magnum, installation Radiowerkstatt, München

formosa, performance, co-direction and video, crucible, Spiegelhalle, Stadttheater, Konstanz

bits and pieces of a theatre, Pudelkollektion, Hamburg

2005

tourette-tv invited to Transmediale, Club Maria, Berlin

Professor of ghostakademie for video and film, Rathausgalerie, Munich

Favoriten, videoinstallation, Kunstbau des Lenbachhaus, Munich