

# CV Matze Görig

born in 1980 in Konstanz, Germany

2002-2007 Student of Prof. Joseph Kosuth at the Academy of Fine Arts, Munich  
lives and works in Berlin

[www.skotom.com](http://www.skotom.com)

[2021](#) | [2022](#) | [2023](#)

[artistic direction @falscherfisch](#)

[flascherfisch.net](http://flascherfisch.net)

## 2019

*Zack – der Umbaumarkt* | artistic coordination, S27

<https://www.s27.de/portfolio/monumentvalley/>

*LokalFarben* (Vertiefungskurs) visiting lecturer at the academy of fine arts Weißensee, Berlin *small shop of worldproblems*, Berlin

workshops for product development with refugees, S27 Berlin

## 2018

*tinpit*, theatre play written and directed by Wasim Ghrioui, in collaboration with Dima Orsho (composition), video direction, Stadttheater Hannover

*Weltstadt on the road* - <http://www.s27.de/s27/portfolio/weltstadt-in-goerlitz/> - artistic direction

*analogue cloud*, architecture for the exhibition *wissenteilen*, collaboration with s27 and zlb Berlin

<http://www.s27.de/s27/portfolio/wissenteilen/>

workshop leader and curator at *s27 art and education lab*

## 2016/2017

*Weltstadt - refugees' memories and future as models* - programm management and artistic direction

[http://www.s27.de/s27/wp-content/uploads/2017/04/170427\\_World\\_City.pdf](http://www.s27.de/s27/wp-content/uploads/2017/04/170427_World_City.pdf)

## 2015

*Volumen, das dunkle*, Exhibition with Franka Kaßner, Kunstraum, Munich

*through grove and meadow*, film hd, 25 min. direction [www.vimeo.com/141033883](http://www.vimeo.com/141033883)

*Xerxes*, opera by Georg F. Haendel, directed by Max von Mayenburg, theatre Bielefeld - video direction

*Baumraum am Kotti*, artistic direction, joint project by Bauhausarchiv, Museum der Dinge and S27, Berlin

## 2014

various workshop at Schlesische27, Berlin

*full service*, film by artist Cyril Lachauer, sound design and editing

*Diorama*, feature film by Clemens Pichler, screenplay and editing

shortlisted for Förderpreis für Filmkunst 2015, Internationales Hofer Filmtage 2015, Kollaboration

## **2013**

visiting lecturer at University of Television and Film Munich (HFF München) 2012  
*Plankton*, short film, direction animation sounddesign, Kurzfilmspiele Konstanz 2012,  
Kino der Kunst Festival Munich 2013  
*Übriggebliebenes*, Exhibition with Anton Bosnjak, Aurelien Reichert, Munich  
*Korsobad #1*, Exhibition with Hedwig Eberle and Alexi Tsioris, Korsobad Berlin

## **2011**

*all stars*, performance, co-direction and video, crucible, Konstanz  
*antiseptic eldorado*, solo exhibition, galerie traversee, Munich  
*blood is sicker than water*, performance, co-direction and video, crucible, Spiegelhalle Konstanz  
*Aeneas in Carthago*, opera by Joseph Martin Kraus, directed by Susanne Oekland, video  
installation/interaction, Konzerthaus Berlin

## **2010**

*Koki performance*, direction and video, crucible, Konstanz  
*Shiver*, life show video for DJ Troy Pierce, concept and direction

## **2009**

*Opera d'efecta*, performance, co-direction and video, crucible, Konstanz  
*Superhammer*, solo exhibition, Galerie Traversée, Munich  
*Superhammer*, Tape Modern No.10, Berliner Hallen am Wasser

## **2008**

*neonichts*, film, Hd 25 min. solo exhibition, Städtische Kunsthalle Lothringer13, Munich  
<https://vimeo.com/142859059>  
*Ihr seid hier nicht allein. Bis bald. o.k.!*, Crucible Festival, Konstanz

## **2007**

*commedia della macchina*, performance, co-direction and video, Rieterwerke, Konstanz  
*Augenschaum*, video installation/solo exhibition, Galerie traversée, Munich

## **2006**

*modell Magnum*, installation Radiowerkstatt, München  
*formosa*, performance, co-direction and video, crucible, Spiegelhalle, Stadttheater, Konstanz  
*bit and pieces of a theatre*, Pudelkollektion, Hamburg

## **2005**

tourette-tv invited to Transmediale, Club Maria, Berlin  
Professor of ghostakademie for video and film, Rathausgalerie, Munich  
Favoriten, videoinstallation, Kunstbau des Lenbachhaus, Munich