

CV Matze Görig

born in 1980 in Konstanz, Germany

2002-2007 Student of Prof. Joseph Kosuth at the Academy of Fine Arts, Munich
lives and works in Berlin

www.skotom.com

2019

Zack – der Umbaumarkt | artistic coordination, S27

<http://www.schlesische27.de/s27/portfolio/monumentvalley/>

LokalFarben (Vertiefungskurs) visiting lecturer at the academy of fine arts Weißensee, Berlin

small shop of worldproblems, Berlin

workshops for product development with refugees, S27 Berlin

2018

tinpit, theatre play written and directed by Wasim Ghrioui, in collaboration with Dima Orsho (composition), video direction, Stadttheater Hannover

Weltstadt on the road - <http://www.schlesische27.de/s27/portfolio/weltstadt-in-goerlitz/> - artistic direction

analogue cloud, architecture for the exhibition *wissenteilen*, collaboration with s27 and zlb Berlin

<http://www.schlesische27.de/s27/portfolio/wissenteilen/>

workshopleader and curator at *s27 art and education lab*

2016/2017

Weltstadt - refugees' memories and future as models - programm management and artistic direction

http://www.schlesische27.de/s27/wp-content/uploads/2017/04/170427_World_City.pdf

2015

Volumen, das dunkle, Exhibition with Franka Kaßner, Kunstraum, Munich

through grove and meadow, film hd, 25 min. direction www.vimeo.com/141033883

Xerxes, opera by Georg F. Haendel, directed by Max von Mayenburg, theatre Bielefeld - video direction

Baumraum am Kotti, artistic direction, joint project by Bauhausarchiv, Museum der Dinge and S27, Berlin

2014

various workshop at Schlesische27, Berlin

full service, film by artist Cyril Lachauer, sound design and editing

Diorama, feature film by Clemens Pichler, screenplay and editing

shortlisted for Förderpreis für Filmkunst 2015, Internationale Hofer Filmtage 2015, Kalovivary festival 2015

2013

visiting lecturer at University of Television and Film Munich (HFF München) 2012
Plankton, short film, direction animation sounddesign, Kurzfilmspiele Konstanz 2012,
Kino der Kunst Festival Munich 2013
Übriggebliebenes, Exhibition with Anton Bosnjak, Aurelien Reichert, Munich
Korsobad #1, Exhibition with Hedwig Eberle and Alexi Tsioris, Korsobad Berlin

2011

all stars, performance, co-direction and video, crucible, Konstanz
antiseptic eldorado, solo exhibition, galerie traversee, Munich
blood is sicker than water, performance, co-direction and video, crucible, Spiegelhalle Konstanz
Aeneas in Carthago, opera by Joseph Martin Kraus, directed by Susanne Oekland, video
installation/interaction, Konzerthaus Berlin

2010

Koki performance, direction and video, crucible, Konstanz
Shiver, life show video for DJ Troy Pierce, concept and direction

2009

Opera d'efecta, performance, co-direction and video, crucible, Konstanz
Superhammer, solo exhibition, Galerie Traversée, Munich
Superhammer, Tape Modern No.10, Berliner Hallen am Wasser

2008

neonichts, film, Hd 25 min. solo exhibition, Städtische Kunsthalle Lothringer13, Munich
<https://vimeo.com/142859059>
Ihr seid hier nicht allein. Bis bald. o.k.!, Crucible Festival, Konstanz

2007

commedia della macchina, performance, co-direction and video, Rieterwerke, Konstanz
Augenschaum, video installation/solo exhibition, Galerie traversée, Munich

2006

modell Magnum, installation Radiowerkstatt, München
formosa, performance, co-direction and video, crucible, Spiegelhalle, Stadttheater, Konstanz
bit and pieces of a theatre, Pudelkollektion, Hamburg

2005

tourette-tv invited to Transmediale, Club Maria, Berlin
Professor of ghostakademie for video and film, Rathausgalerie, Munich
Favoriten, videoinstallation, Kunstbau des Lenbachhaus, Munich